



The Guild of Location Managers

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Report from the AFCI Locations Trade Show 2009 from Mick Ratman

I represented the GLM on my own as other location managers who had been approached had work dates fixed.

Meet with several members of the American Guild including Kent Matsuka and JJ Grant both on the International committee, about IMDb what we should do in the future. Strategy and timescales.

Also setting up an international umbrella organisation of Location Manager Guilds with no real extra costs to either Guild other than a new web page on both our websites linking Location Manager guilds around the world. Had several discussions about a name. Examples being International Location Professionals, Location Professionals international, etc.

Also meet with Kim Crabb & Veronique Vowell about training requirements, Health & Safety training in UK and USA. In the US they have a large proportion of New Entrants with no skills or experience at all who they have to take as they have been on the waiting list for the Teamsters. The LMGA and the Teamsters have set up a training program which include

- Negotiating your Deal
- Business Standards and Ethics
- Honing Your Management Skills
- Digital Photograph for Beginners
- Samy's Camera (a retail camera store) Digital Presentation
- Computer Clinic for Digital Photographers (one of one with our very own web guru Marino Pascal)
- Budgeting and Computer Map Making
- Contracts and Insurances Basics
- Office Organization
- Architectural Styles and finally a Bus Tour of great LA Locations based on the Architectural Styles class.

They are required by the State of California (and most of the major Studio employers) to take Health and Safety classes called A and Z1 – which teach about safety around the set and environmental hazards. Upon satisfactory completion of the course everyone receives the Safety Passport.

Had several talks about the UK setup with Health & Safety, and our and Film London's Training Courses.

Was invited to address the teamsters Local 399 (LA Location Managers) which went down quite well with several members saying that they were glad to hear that we all seem to face the same problems.

Meet with several Film Commissions including Bahamas, France both are thinking about Fam Trips. Madrid, Columbia, (Kenya both of them), would welcome filming requests from the UK. Costa Rica, Mexico, Puerto Rica and Peru would love to run a Fam trip but could not Afford fly us out from Europe. Jordan were very welcoming interesting finding out what they have had filmed recently.

Spent some time on the UK film Council stand along with Sue Hayes, Kerry Ixer and other commissioners also with Claire Chapman executive director of UKFC in the US.

Meet up with Lisa Ray from Location Magazine and had a fruitful conversation about Location Shows.

Mick Ratman

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